

Est.
1841

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Lancaster, David ORCID:
<https://orcid.org/0000-0002-1691-4320> (2015) Strike - for quintet.
[Composition]

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Strike

For flute, bass clarinet,
violin, cello and piano



David Lancaster

Strike (*Stachka*) was the first full-length feature film by Sergei Eisenstein, made in 1925.

The film depicts a strike in 1903 by the workers of a factory in pre-revolutionary Russia, and their subsequent suppression. The film is particularly remembered today for a vivid climactic sequence near the end in which the violent conclusion of the strike is cross-cut with footage of cattle being slaughtered. Eisenstein's influential essay, '*Montage of Attractions*' (in which he first outlines the concept of montage in film making) was written between Strike's production and its premiere; in this he describes the art and technique of motion picture editing in which contrasting shots or sequences are alternated or immediately juxtaposed to affect emotional or intellectual responses, usually resulting in a quickening of pace or a heightening of dramatic tension in the film.

Much of the film is devoted to images of machines and the repetitive toil of heavy industry. Another theme is collectivism in opposition to individualism, which is reflected in the scoring of my piece in that the five instrumentalists play for almost the whole duration with few significant rests or solo passages. Although this music begins with an exposed passage for piccolo it is almost entirely a collective effort where none of the protagonists gain prominence for an extended period.

The music is in three main parts: an opening section which contrasts the individual against the collective and explores different types of transition, a softly pulsing second inner part, and an extended 'montage' leading to a coda which offers a 'flashback' of the opening.

'Strike' was composed in 2014 (the thirtieth anniversary of the miners' strike in the UK), and was first performed by AMGA (Hong Kong) and Dark Inventions (York).

Flute (+picc.)

Bass clarinet

Violin

Cello

Piano

Duration: 10'30"

Score in C

Ritmico ♩ = 108

Ritmico ♩ = 108

p

8

Picc.

B. Cl.

Vln.

Vc.

Pno.

A

f

f

p

gliss.

f

ord.

pizz.

arco

p

f

A

f

12

Picc.

B. Cl.

Vln.

Vc.

Pno.

f

arco

gliss.

pizz.

arco

pizz.

17

Picc.

B. Cl.

Vln.

Vc.

Pno.

f

fpp

pp

pizz.

arco

arco

pizz.

pizz.

arco

fpp

pp

23

Picc.

B. Cl.

Vln.

Vc.

Pno.

f

p

p

B

B

pizz.

27

Picc.

B. Cl.

Vln.

Vc.

Pno.

arco

pizz.

arco

pizz.

32

Picc.

B. Cl.

Vln.

Vc.

Pno.

p

f

fp

f

p

f

p

f

fp

f

fp

f

pizz.

arco

pizz.

arco

pizz.

f

8vb

37

Picc.

B. Cl.

Vln.

Vc.

Pno.

fp *f*

ff

fp *ff*

p *pizz.*

p *ff*

8vb

C

42

Picc.

B. Cl.

Vln.

Vc.

Pno.

p *ff* *ff* *p*

ff *ff* *p* *ff*

8vb

C

46

Picc.

B. Cl.

Vln.

Vc.

Pno.

pp

ff

f

ff

ff

8vb

This musical score segment covers measures 46 through 49. The Piccolo part is mostly silent, with a final flourish in measure 49. The Bass Clarinet plays a melodic line starting in measure 46, marked *pp*, and reaching a crescendo to *ff* in measure 49. The Violin and Viola parts feature intricate sixteenth-note patterns throughout. The Viola part is marked *f* in measure 46 and *ff* in measure 49. The Piano part provides harmonic support with chords and single notes, marked *ff* in measure 49. An 8va line is indicated at the bottom right.

This musical score is for measures 50-53 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Piccolo (Picc.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measure 50: The Piccolo plays a series of eighth notes with accents, starting on a whole rest. The Bass Clarinet plays a half note G2, followed by a half note F#2. The Violin plays a half note G4, followed by a half note F#4. The Viola plays a half note G3, followed by a half note F#3. The Piano plays a half note G2, followed by a half note F#2.

Measure 51: The Piccolo plays a series of eighth notes with accents, starting on a whole rest. The Bass Clarinet plays a half note G2, followed by a half note F#2. The Violin plays a half note G4, followed by a half note F#4. The Viola plays a half note G3, followed by a half note F#3. The Piano plays a half note G2, followed by a half note F#2.

Measure 52: The Piccolo plays a series of eighth notes with accents, starting on a whole rest. The Bass Clarinet plays a half note G2, followed by a half note F#2. The Violin plays a half note G4, followed by a half note F#4. The Viola plays a half note G3, followed by a half note F#3. The Piano plays a half note G2, followed by a half note F#2.

Measure 53: The Piccolo plays a series of eighth notes with accents, starting on a whole rest. The Bass Clarinet plays a half note G2, followed by a half note F#2. The Violin plays a half note G4, followed by a half note F#4. The Viola plays a half note G3, followed by a half note F#3. The Piano plays a half note G2, followed by a half note F#2.

The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *p* (piano). It also includes articulation markings like *arco* (arco) and *pizz.* (pizzicato).

54

Picc.

B. Cl.

Vln.

Vc.

Pno.

sfz

f

pizz. ord.

p

(8)-----

E

58

Picc.

B. Cl.

Vln.

Vc.

Pno.

p

f

p

arco

E

p

65

Picc.

B. Cl.

Vln.

Vc.

Pno.

p

pizz.

p

arco

pizz.

f

3

71

Picc.

B. Cl.

Vln.

Vc.

Pno.

p

p

gliss.

pizz.

arco

pizz.

76

Picc. **F**

B. Cl.

Vln. *gliss.*

Vc. *arco* *pizz.* *arco*

Pno. **F**

f *pp* *p* *f* *p*

81

Picc. **G** Change to Flute

B. Cl. *ff*

Vln. *pizz.* *pp ma distinto*

Vc. *ff*

Pno. **G**

p *ff* *pp*

8^{va} *Ped.*

Musical score for measures 92-97. The score includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 92:** Flute has a whole rest. Bass Clarinet has a whole rest.
- Measure 93:** Flute has a whole rest. Bass Clarinet has a half note G₂. Violin has a quarter note F₄ (arco). Viola has a quarter note E₄.
- Measure 94:** Flute has a whole rest. Bass Clarinet has a half note A₂. Violin has a quarter note G₄ (arco). Viola has a quarter note D₄.
- Measure 95:** Flute has a whole rest. Bass Clarinet has a half note B₂. Violin has a quarter note A₄ (pizz.). Viola has a quarter note C₄.
- Measure 96:** Flute has a whole rest. Bass Clarinet has a whole rest. Violin has a whole rest. Viola has a whole rest.
- Measure 97:** Flute has a half note G₄ (pp). Bass Clarinet has a whole rest. Violin has a half note G₄ (pp). Viola has a half note G₄ (pp).

98

Fl.

B. Cl.

Vln.

Vc.

Pno.

arco

pizz.

pp

ppp

pp

pizz.

104

Fl.

B. Cl.

Vln.

Vc.

Pno.

arco

pp

mf

3

3

109

Fl. *pp*

B. Cl. *ppp*

Vln. (arco) *pp* pizz. arco pizz.

Vc. pizz. *pp* arco

Pno.

115

Fl. *pp* **H** *mf*

B. Cl.

Vln. arco pizz. arco arco

Vc. pizz. arco arco **H** *mf*

Pno.

[illegible]

The first system of the musical score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a rest, followed by a series of eighth notes and sixteenth notes, marked *ff*. The Bass Clarinet part starts with a half note, followed by a series of eighth notes and sixteenth notes, marked *ff*. The Violin part begins with a rest, followed by a series of eighth notes and sixteenth notes, marked *ff*. The Viola part starts with a half note, followed by a series of eighth notes and sixteenth notes, marked *ff*. The Piano part begins with a half note, followed by a series of eighth notes and sixteenth notes, marked *ff*. The system concludes with a repeat sign and a first ending bracket labeled 'I'.

130

Fl. *ff*

B. Cl. *ff* *ossia:* *sfp*

Vln. *pizz.* *ff*

Vc.

Pno.

133

Fl. *mf* *p* *f* *pp*

B. Cl. *mf* *p* *f* *ppp*

Vln. *arco* *mf* *p* *f* *pizz.* *pp*

Vc. *mf* *p* *f* *pp*

Pno. *mf* *p* *f* *pp*

8va

8va

2do

138

Fl.

B. Cl.

Vln.

Vc.

Pno.

pp

pp

arco

pizz.

ff

J

144

Fl.

B. Cl.

Vln.

Vc.

Pno.

ff

ff

arco

pizz.

arco

pizz.

arco

pizz.

Senza Ped.

154

Fl.

pp

B. Cl.

pp

ppp

Vln.

pp

pizz.

arco

Vc.

pp

pizz.

arco

Pno.

pp

(8)

8^{vb}

Ped.

K

160

Fl. *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

Vln. *f* *f*

Vc. *ff* *f* *ff* *f*

Pno. *ff* *f* *ff* *f*

164

Fl. *f* *f*

B. Cl. *ff* *f*

Vln. *p* *f* *f*

Vc. *ff* *f*

Pno. *ff* *f*

169

Fl. *mf* *pp* *ff* *f*

B. Cl. *mf* *pp* *ff* *f*

Vln. *arco* *mf* *pp* *f*

Vc. *mf* *pp* *ff* *f*

Pno. *mf* *pp* *ff* *f*

173

Fl. *f* *mp*

B. Cl. *ff* *f* *mp*

Vln. *mp*

Vc. *ff* *f* *mp*

Pno. *ff* *f* *mp*

178

Fl.

B. Cl.

Vln.

Vc.

Pno.

ff *pp* *gliss.* *pizz.* *pp* *ff* *pp* *ff* *pp* *8va*

183

Fl.

B. Cl.

Vln.

Vc.

Pno.

pp *pp* *pizz.* *arco* *arco* *8va*

190

Fl. *pp*

B. Cl. *pp* *pp* *fp*

Vln. pizz. arco pizz. *ff* arco

Vc. *ff*

Pno. (8) *pp* *ff* 8^{va}

197

Fl. *ff*

B. Cl. *ff*

Vln. arco pizz. arco

Vc. pizz. arco

Pno. (8) *ff*

[illegible][illegible]

209 M

Fl. *ff* (*ff*) *p*

B. Cl. *ff* (*ff*) *p*

Vln. *ff* (*ff*) *p*

Vc. *ff* (*ff*) *p*

Pno. *ff* (*ff*) *p*

8va

214

Fl. *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Vln. *f* *ff*

Vc. *ff* *f* *ff*

Pno. *ff* *f* *ff*

[illegible][illegible]

Meno mosso ♩ = 92

229

Fl.

B. Cl.

Vln.

Vc.

Pno.

arco, sul tasto

ord.

sul pont

p *f* *p* *p* *f* *p*

8^{va}

8^{vb}

Più mosso ♩ = 108

234

Fl.

B. Cl.

Vln.

Vc.

Pno.

Change to Piccolo

3 3 3 *f*

ord.

p

Più mosso ♩ = 108

(8)

(8)

237

Picc.

B. Cl.

Vln.

Vc.

Pno.

p *f* *p* *f* *p* *f*

sul pont

ord.

240

Piccolo

Picc.

B. Cl.

Vln.

Vc.

Pno.

ff *fp* *p* *ff* *pp* *sfz* *pp* *sfz* *sfz* *sfz* *sfz*

arco, ord.

pizz. φ

f *ff*

ff

8^{vb}

Rallentando

244

Picc.

B. Cl.

Vln.

Vc.

Pno.

p

ff

pp

sfz

sfz

sfz

sfz

p

pizz. ord.

Rallentando

mp

(8)..... Ped.

P

248 **Meno mosso** ♩ = 92

Picc.

B. Cl.

Vln.

Vc.

Pno.

p

p

ossia:

pizz. arco

p

pizz. arco

arco

arco

pizz.

P

Meno mosso ♩ = 92

p

[illegible]

266

Picc. Q

B. Cl.

Vln. pizz. arco pizz. arco

Vc. *pp*

Pno. Q

(8)-----

272

Picc. *pp*

B. Cl.

Vln. pizz. arco

Vc. *pp*

Pno.

(8)-----

276

Picc.

B. Cl.

Vln.

Vc.

Pno.

pp

pizz.

pp

arco

pp

(8)